

THE FOUR SHIRES GUILD OF BELL RINGERS

(Affiliated to the Central



Council of Church Bell Ringers)

NEWSLETTER No 183 - January 1st 2025

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Founded Oct 18th 1909

The Guild annual ringing tour, Saturday

28th June 2025

Northampton

5 towers

There will be a minibus with limited seats.

Details in next newsletter

GUILD ANNUAL DINNER 2025

To be held on Saturday 1st March 2025.

At

The Golden Cross, Ardens Grafton

6.30 for 7.00pm.

ORDERS BY 8TH FEB 2025 AT THE VERY LATEST PLEASE

Places will be limited, early booking essential with payment please. See page 3 for details

New Treasurer needed

If you feel you have what it takes to handle a spreadsheet, then please step forward and take on this role. See page 4.

Editorial

It seems like I have had a lot of events to report on again this quarter. The official retirement of Chris Povey as tower captain of Evesham bell tower of 40 Years, the bell tower ringers made a presentation to him in December. On Sunday 2nd February at the 10am service All Saints Church Evesham the PCC will be making a presentation to Chris Povey in recognition of his time as Ringing Master. There will be the

usual ringing before the service.

The October striking competition and the Christmas party have reports in this newsletter.

Christmas is often the busiest time of year for ringing with Christmas services, end of year qtrs. And with further new year midnight celebrations we will have all, no doubt, had countless ringing opportunities.

We look forward to 2025 and all its ringing it may have to offer whether it be tours,

outings, quarters or peals, send your information to me to advertise.

Our current treasurer Michael Dane is stepping down at the 2026 AGM after many years in this role, we need a new person to take over, if you feel comfortable with a spread sheet then why not give it a go.

There are just a few seats left for the guild annual dinner, get your orders in to Peter Quinn by Feb 8th and payments to Michael Dane.
Alison Lee

Officers and Committee Members of the Guild

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ANNUAL SUBSCRIPTIONS ARE DUE !

FSG subs are due on 1st January 2025 The current rates are £10 for adults and £4 for juniors. Please pay as soon after the due date as possible, an annual subscription is required to retain membership. If paying by cash please use the payment slip at the back of this Newsletter. Payment may be made to Michael Dane, Hon Treasurer.

THE PREFERRED METHOD OF PAYMENT FOR SUBS AND DONATIONS IS BY INTERNET BANK TRANSFER.

THE GUILD'S BANKING DETAILS ARE: Bank, LLOYDS; Acct No,67433862 ; Account name, FOUR SHIRES GUILD; Sort Code, 30-98-97. For 'Reference', please insert your name and tower (or unattached), otherwise you and your payment will be untraceable!!

You will not need a receipt, as the bank transfer process allows a copy of the transfer document to be printed off.

PLEASE email updated 2025 contact for circulation of newsletter to alison.lee.bellringer@gmail.com

The Four Shires Guild Annual Dinner

To be held on Saturday 1st March 2025

At

The Golden Cross, Ardens Grafton

6.30 for 7.00pm

Menu

Starter

Soup of the day, Warm Crusty Bread & Butter

Ham Hock & Pea Terrine, Mustard Mayo, Croutes, Dressed Leaves

Homemade Fishcake Wilted Spinach & Hollandaise Sauce

Crispy Goats Cheese & Beetroot Textures, Apple , Balsamic, Cherry Tomato

Main Course

Pan Fried Chicken Breast, Herb Mash Roasted Roots. Jus

Mediterranean Vegetable & Camembert Tart, Hand-cut Chips, Dressed Leaves

Baked Salmon, Crushed Potato, Stem Broccoli, Pea Puree, Hollandaise Sauce

Braised Blade of Beef, Fondant Potato, Shallots, Savoy Cabbage, Port Reduction

Dessert

Glazed Lemon Tart, Lime Sorbet, Biscuit Crumble, Meringue

Black Forest Brownie, Cherry Compote & Ice Cream, Shaved Chocolate

Seasonal Fruit Crumble, Custard or Ice Cream

Duo of Cheeses with Traditional Accompaniments

Cost £30.00 per head

ORDERS TO ONE OF THE FOLLOWING WITH YOUR MENU SELECTION BY 8TH FEBRUARY 2025 AT THE VERY LATEST PLEASE

Places will be limited, early booking essential with payment please.

Alison Lee: 07730579065 Alison.lee.bellringer@gmail.com

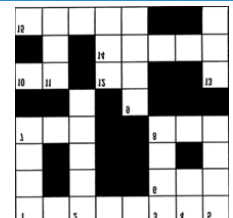
Claire Penny: 07903963233 clairepenny99@btinternet.com

Peter Quinn: 07785793500 peterquinn22@gmail.com

If possible Payment by BACS to LLOYDS; Acct No,67433862 ; Account name, FOUR SHIRES GUILD; Sort Code, 30-98-97. For 'Reference', please use dinner and name. Then send Michael Dane an email to say you have paid "[michael dane](mailto:michael.dane@btinternet.com)" <landm.dane@btinternet.com>

New quiz or crossword setter.

if you think you can contribute with a regular ringing related puzzle then please get in touch.



Treasurer Jan 2025

A reminder that the subs have increased to £10 (£4 juniors) from 1st January; if you have a standing order set up please check that you have increased your payment.

If you send subs from a tower, please email me with the breakdown of the payments (name, subs, donations) so that I can pass the members names to Alison otherwise they may not be on the list for a newsletter, and allocate the correct amount for the Bell Fund. I have had 2 payments already and although I know the tower I have no idea who it is for (I am not psychic).

I have told the committee that I will not be standing as treasurer at the 2026 AGM. I will help the new treasurer do the 2026 accounts but if anyone is interested in taking over and wants to know what is involved, contact me. Michael Dane

New treasurer needed

The role of Treasurer is easy especially if you understand a spreadsheet and can operate online banking. The treasurer mainly needs to receive and record all subs, pay any bills and report on the financial status to committee meetings. End of year accounts come automatically from the spreadsheet.

Chris Povey's retirement presentation from the Bell tower ringers.

Thank you for coming to last Sunday's morning ringing, which marked the 'official' handover from me to Claire, who has been appointed the RM by the PCC to manage the Tower. How wonderful to ring the 12 (it is very rare to run out of bells on a Sunday morn-



ing!). A thank you, too, to those who contributed to the inscribed glass bowl, which I shall greatly treasure, the beautiful plant for Helen, the signed card - and for the Bucks Fizz! It was all hugely memorable. Chris Povey.

Christmas at Badsey.

This year's Christmas gathering was again successfully held at Badsey, general ringing from 7pm, followed by a lovely spread of food and generous raffle donations that after costs and donation to the church for hosting us raised £51 for the bell restoration fund

Neil Garner set up hand bells for carols and played piano as accompaniment for Barry Humphrey on the clarinet and Maksymilian on the guitar, numerous carols were sung for the rest of the evening.

If any other church wants to host this event next year please let us know.



Quiz questions,

1. What is meant by 'unaffected at a bob'.
2. Where am I going with this set of calls on 10 bells: 8 to 9, 7 to 9, 7 to 8, 2 to 3, 1 to 3 lead, 1 to 2.
3. In 1677 an early guide to ringing was published. It introduced two new methods which are now rung as standard all over the world. One was Grandsire, what was the other one and do you know what the book was called? Claire Penny.



400 th Four Shires Guild Monthly Tour

Without the hiatus imposed by Covid this report would have been written approximately 18 months ago. The tours which were instigated in 1989, by then Guild President Tony Brazier, have only been cancelled for national events: the other occasions being the foot and mouth epidemic of 2001 and the death of Queen Elizabeth II.

The 400 th tour, organised by Sue Tompsett, took place in central Warwickshire, a convenient location for our scattered band of loyal tourists, some of whom travel from way outside the Guild territory: Lincolnshire, south Gloucestershire and Worcestershire. After many days of rain, we enjoyed sunshine that enhanced the autumn colours. Ringing ranged from rounds and changes to London Minor and Cambridge Major. The morning towers were Lighthorne (6), and Wellesbourne (8). At the latter we experienced the drama of a broken rope, curtailing ringing and resulting in an early departure for lunch at The Boars Head in Hampton Lucy. Afterwards, we visited Barford (6), where it was good to see James Ingham, a previous regular attendee. We ended the day at the superb 8 in Harbury, where we celebrated with cake and candles. Paul Evans, who was deemed to have attended for the longest time, since 2000, blew out the candles on our cakes.

Donations are made to each tower for use of the bells. Any excess is given to the FSG bell repair fund which provides grants to towers in the Guild. £450 has already been raised in 2024. If you would like to join us, tours take place on the third Thursday of each month. The usual format is 2 towers in the morning and 2 in the afternoon, and a longish lunch break. Newcomers are always welcome. It is a very happy and supportive group of ringers. If you would like more information, please contact; isobel.murphy@btinternet.com Isobel Murphy

Group Photo 400 th Tour

L-R Alison Hodge, Jess McCarthy, Nicholas Parr, Caroline Nash, Jenny Ball, Murray George, Richard Turner, Chris Seers, Peter Harris, Sue Tompsett, Julia Dimambro, Paul Evans, Sue Bacon, Martin Penny, Gary McCarthy, Keith Murphy, Isobel Murphy, Brenda Parr, Simon Dixon, Andrew Osborne, Joy Pluckrose, Alan Marks, Geoff Pratt. Blowing out the candles : Paul Evans, Julia Dimambro.

Chris Seers with the broken rope from the 5 th at Wellesbourne.



Archives 50 years ago

Committee meeting held on Tuesday 4th February 1975 at the Lygon Arms Hotel, Chipping Campden

Present H O Hart, (Chairman), A J Brazier, C E Evans, N F Fairfax, S C Holden, Rev R F Rothery.

Apologies: There were no apologies

The minutes of previous meeting: the minutes of the previous meeting held on 8th October 1974 were read and confirmed, and signed by the Chairman.

Matters arising: there were no matters arising from the minutes.

Accounts for year ending 31st December 1974: the accounts for 1974, previously audited by Guild Master, were approved for adoption by the Annual General meeting.

Dinner arrangements: arrangements for the dinner to be held at the Lygon Arms Hotel on Saturday 15th February were considered and details agreed. The secretary was asked to invite Rev W Q Bates to present the silver cup and certificates awarded following the half yearly ringing competitions, and the competition judges.

Any other business;

1. It was agreed to recommend the election of an honorary chaplain at the Annual General Meeting. As this would involve an amendment to the rules, the secretary was instructed to give the necessary notice and submit an appropriate amendment with the agenda.
2. A general discussion took place concerning a proposed 'instruction course' and it was agreed to give further consideration at a later date.
3. It was agreed to invite representatives from the Oxford Diocesan Guild to judge the 1975 half yearly ringing competitions

Henry Hart, 3rd February 1976

Memories of early FSG outings:- Midweek tours

1. Initially it would be 6 bell towers all within a 1.5 hour travelling time of Chipping Campden.
2. Once the area had been decided Frank and Gian (Frank's wife) Spiers would go out and find the pub for lunch.
3. Initial members besides Tony Brazier were Harry Plumb, Les Jobson, Barrie Wheeler, Frank Spiers, Fred Mundy, Len Mills, plus another ringer from Ashton under Hill whose name I forget.
4. Interesting to note Jane Rogers was with us in September and her parents used to be regulars along with Peggy and John Thornton from Warwick.
5. As word spread so numbers increased and from a wider area to include some notable ringers such as the Browns from Sapcote, Ruth and George Morris from Malvern. Upon retirement we had John Nicholls, Ted Copson, Pat Halls, Colin Lord to name just a few join the group.
6. I could only manage about half of the outings up until 1993 because of work and then had to stop because of work until I retired. However before retirement and after 2000 I would make the odd outing if work permitted.
7. One memorable trip organised by someone with the surname of Mason, a Pershore/Stoulton ringer which took us to Sherborne in Gloucestershire. Before ringing there we had to clear the tower which included moving a lawn mower.
8. There was one outing which took us on the Severn Valley Railway ringing at Bewdley, the 2 Bridgnorth towers and then Arley, all before Kidderminster station was opened if my memory stands correct. I am not sure the current SVR timetable would permit this sort of trip these days.
Sandra Parker.

Have your say! For the future.

What ringing events would you like to see in 2025 and 2026?

The committee would love to know. There is a short survey on the website

<https://www.fourshiresguild.com> (anonymous) or on the Facebook page, please do complete it and let us know. Alternatively email the Ringing Master or Secretary with your ideas.

Please ensure your email contact or tower contact information is updated for 2025 when subscriptions are renewed.

Peals, Quarters and ringing of note

[Four Shires Guild of Bell Ringers On Monday, 7 October 2024 in 43m Pebworth, Worcestershire St Peter](#) Tenor: 11-3-9 in F# **1260 Mixed Doubles (10m) St Nicholas, Winchendon Place, St Remigius, Huntley Place, Reverse Canterbury Pleasure Place, St Simon's, St Martin's, St Osmund, Eynesbury, Plain Bob.** 1 Graham Lee 2 Alison Lee 3 Richard Lewis-Skeath 4 Neil J Garner (C) 5 Henry J Stephenson 6 Yvonne Davis **First Quarter Peal for Yvonne Davis.** A Wedding complement to Patrick Mount (conductor's nephew) and Peter Scott - married at Waxham, Norfolk on 5th October 2024.

[Four Shires Guild of Bell Ringers On Monday, 7 October 2024 in 49m Chipping Campden, Gloucestershire St James](#) Tenor: 22-1-18 in Eb **1260 Plain Bob Triples** 1 Graham Lee 2 Alison Lee 3 Jess McCarthy 4 George Osborne 5 Claire Penny 6 Christopher W Tennant 7 Henry J Stephenson (C) 8 Elizabeth M Tennant In memory of Robert Payne 1989 - 2024 who loved Campden church. **First of triples inside (3)** during "G and B Firsts Fortnight"

[On Sunday, 13 October 2024 in 46m Cheltenham, Gloucestershire Minster Church of St Mary](#) Tenor: 21-2-1 in Eb **1260 Grandsire Caters** Paul J Flavell 1 Isabel Hitchings 2 Alison Lee 3 Barbara Pettit 4 Andrew L Haynes 5 Reg Hitchings (C) 6 Daniel J Austin 7 Stuart Tomlinson 8 Henry J Stephenson 9 Anthony P Foster 10 Rob Newman For Evensong

[Four Shires Guild of Bell Ringers On Sunday, 13 October 2024 in 48m Blockley, Gloucestershire St Peter and St Paul](#) Tenor: 17-0-6 in F **1296 Plain Bob Caters** 1 Eliza I Lewis-Skeath 2 Alison Lee 3 Richard Lewis-Skeath 4 Sarah L Elliott 5 Claire Penny 6 Sally A Austin 7 Michael J Austin 8 Daniel J Austin 9 Henry J Stephenson (C) 10 Martin Penny

[Four Shires Guild of Bell Ringers On Monday, 14 October 2024 in 43m Offenham, Worcestershire St Mary and St Milburgh](#) Tenor: 10-3-2 in F# **1260 Grandsire Doubles** 1 Beccie Williams 2 Claire Penny 3 Stefanie Whittle 4 Graham Lee 5 Martin Penny (C) 6 Alison Lee In memory of our friend Margaret Clayton. Her favourite method rung on the simulator which fascinated her. **First in method - 3**

[Four Shires Guild of Bell Ringers On Thursday, 31 October 2024 in 47m Broadway, Worcestershire St Eadburgha](#) Tenor: 18-1-16 in E **1260 Reverse Canterbury Pleasure Place Doubles** 1 Matthew Turvey 2 Alison Lee 3 Graham Lee 4 Claire Penny 5 Martin Penny (C) 6 Tim Watkin [And Four Shires Guild of Bell Ringers On Friday, 1 November 2024 Wickhamford, Worcestershire St John the Baptist Chiming](#) Matthew Turvey [And On Thursday, 31 October 2024 in 44m Childswickham, Worcestershire St Mary the Virgin](#) Tenor: 11-3-26 in F# **1280 Mixed Doubles (2m) 400 St Martins; 880 Plain Bob** 1 Sheila Ryan 2 Alison Lee 3 Graham Lee 4 Claire Penny (C) 5 Martin Penny 6 Martin Robins all **Rung to commemorate the transfer of Diocese for the Parish of St Mary's Childswickham from Gloucester to Worcester; & the joining of St Mary's Childswickham with St Michael and All Angels Broadway, St Eadburgha's Broadway and St John's Wickhamford, in a joint benefice.**

[Four Shires Guild of Bell Ringers On Sunday, 10 November 2024 in 52m Moreton in Marsh, Gloucestershire St David](#) Tenor: 10-0-14 in G **1260 Plain Bob Minor** Nicholas Allsopp 1 Graham Lee 2 Isobel Murphy 3 Jess McCarthy 4 Jane Gilbert 5 Keith Murphy 6 Nicholas Allsopp (C) **First minor inside (3)** Rung half muffled for Remembrance Sunday, for the evening service

[Four Shires Guild of Bell Ringers On Sunday, 10 November 2024 in 52m Evesham, Worcestershire The Bell Tower](#) Tenor: 14-2-26 in F# **1273 Grandsire Triples** Composed by Jadd Virji 1 Richard Lewis-Skeath 2 Henry J Stephenson (C) 3 Nicola Piper 4 Chris Seers 5 Claire Penny 6 Jennie Kimberley 7 Stuart D Piper 8 Alison Lee Rung half muffled for Remembrance Sunday and **to welcome Claire Penny as Ringing Master.**

[Four Shires Guild of Bell Ringers On Thursday, 14 November 2024 in 55m Saintbury, Gloucestershire St Nicholas](#) Tenor: 11-0-24 in F# **1372 Plain Bob Triples and Major 784 of Plain Bob Major and 588 of Plain Bob Triples**, 13 COM. 1 Graham Lee 2 Richard Lewis-Skeath 3 Jane Gilbert 4 Nick Allsopp 5 Claire Penny 6 Alison Lee 7 Henry J Stephenson (C) 8 Sarah L Elliott Wishing a Happy Birthday to Richard's mother Anne and Sarah's sister Trudi today. **First treble to Major (1).**

[Four Shires Guild of Bell Ringers On Sunday, 17 November 2024 in 44m Childswickham, Worcestershire St Mary the Virgin](#) Tenor: 11-3-26 in F# **1260 Grandsire Doubles** 1 Martin Robins 2 Claire Penny 3 Graham Lee 4 Martin Penny 5 Alison Lee (C) 6 Timothy Watkin

[Four Shires Guild of Bell Ringers On Saturday, 23 November 2024 in 41m Pebworth, Worcestershire St Peter](#) Tenor: 11-3-9 in F# **1260 Grandsire Doubles** 1 Gill Joseph 2 Martin Penny 3 Graham Lee 4 Claire Penny 5 Alison Lee (C) 6 Lena Stranks

[Four Shires Guild of Bell Ringers On Wednesday, 27 November 2024 in 43m Hinton on the Green, Worcestershire St Peter](#) Tenor: 10-1-8 in G **1260 Grandsire Triples** 1 Rachel D Page 2 Alison Lee (C) 3 Richard Lewis-Skeath 4 David M Jones 5 Sarah L Elliott 6 Steve Bowley 7 Henry J Stephenson 8 Alan Styan **First triples as conductor (2) and first Quarter Peal (8)**

[Four Shires Guild of Bell Ringers On Saturday, 30 November 2024 in 2h 47 Moreton in Marsh, Gloucestershire St David](#) Tenor: 10-0-14 in G **5088 Yorkshire Surprise Major** Composed by D F Morrison 1 Nicholas K Allsopp 2 Jane Gilbert 3 Michael Chester (C) 4 Raymond A Sheasby 5 Neil J Garner 6 Steve Bowley 7 Roderic K Bickerton 8 Stephen W Horton **First peal of Surprise inside: 2.**

[Four Shires Guild of Bell Ringers On Monday, 2 December 2024 in 51m Stratford upon Avon, Warwickshire Holy Trinity](#) Tenor: 19-0-2 in E **1296 Plain Bob Caters** 1 Isabel Hitchings 2 Neil Garner 3 Alison Lee 4 Reg Hitchings 5 Richard Lewis-Skeath 6 Sarah L Elliott 7 Henry J Stephenson (C) 8 Steve Bowley 9 Anthony P Foster 10 Matthew Turvey Rung to commemorate the 90th anniversary of The Morris Ring, the national association of morris dancing teams. Also to celebrate the 65th anniversary of Shakespeare Morris, Stratford upon Avon's morris group. **First Quarter Peal on 10 (10).**



Four Shires Guild of Bell Ringers On Saturday, 21 December 2024 in 30m Bretforton, Worcestershire St Leonard Tenor: 8-3-11 in F# **Call Changes** 1 Roger Hunt (C) 2 Rob Davis 3 Bill Boyce 4 Thea Jenkins 5 Alan Curry 6 Nigel Smith 7 John Cleveland 8 Rob Newman 9 Gill Joseph 10 Sheila Ryan 11 Jess McCarthy (C) 12 George Osborn 13 Matthew Turvey 14 Tim Watkin Rung early morning for the Feast of St Thomas and celebrating the 90th Anniversary Year of The Morris Ring. 6,13 & 14 are Morris members. The Morris Ring 90th Anniversary badge.



The Four Shires Guild of Bell Ringers On Saturday, 21 December 2024 in 60m Broadway, Worcestershire St Eadburgha Tenor: 18-1-16 in E **Rounds, Call Changes, Bob Doubles and Grandsire Doubles** Matthew Turvey Alison Lee (C) Roger Hunt Tim Watkin George Osborn Jess McCarthy (C) Rob Newman Steve Bowley (C) Alan Curry Rung at 6-7am for the Feast of St Thomas The band (L to R) Alan Curry, Matthew Turvey, Rob Newman, Jess McCarthy, Alison Lee, Roger Hunt, Tim Watkin, George Osborn & Steve Bowley

Four Shires Guild of Bell Ringers On Saturday, 21 December 2024 in 3h 8 Blockley, Gloucestershire St Peter and St Paul Tenor: 17-0-6 in F **5000 Plain Bob Royal** Composed by H J Stephenson 1 Sarah L Elliott 2 Richard Lewis-Skeath 3 Alison M Lee 4 Eliza I Lewis-Skeath 5 Daniel J Austin 6 Neil



Garner 7 Reg C Hitchings 8 Henry J Stephenson (C) 9 Nicholas K Allsopp 10 Stephen Bowley On the day of The Four Shires Christmas Party. **First peal on 10 (1, 3, 4 and 5). First royal. 1.**

Four Shires Guild of Bell Ringers On Monday, 23 December 2024 in 2h 45 Pebworth, Worcestershire St Peter Tenor: 11-3-9 in F# **5088 Pebworth Surprise Major** Composed by R Malthouse 1 Steve Bowley 2 Rosemary K Hemmings 3 Neil J Garner 4 Raymon A Sheasby 5 Roderic K Bickerton 6 Nicholas K Allsopp 7 Stephen W Horton 8 Michael Chester (C) For Christmas.

Four Shires Guild of Bell Ringers On Wednesday, 25 December 2024 in 30m Bretforton, Worcestershire St Leonard Tenor: 8-3-11 in F# **Call Changes** and Plain Hunt 1 Bill Boyce 2 Thea Jenkins 3 Alan Curry 4 Roger Hunt (C) 5 Rob Davis 6 John Cleveland Rung as local residents met for the traditional Christmas Day gathering in The Cross for hot snacks and mulled wine with carols played by Bretforton Silver Band. The traditional Christmas Day gathering .



Four Shires Guild of Bell Ringers On Friday, 27 December 2024 in 43m Bishampton, Worcestershire St James Tenor: 10-2-4 in G **1260 Doubles (2m) 660 Plain Bob 600 Grandsire** 1 John Powell 2 Julian Richardson 3 Claire Penny 4 Graham Lee 5 Martin Penny (C) 6 Dan Barker **First Covering and First on Treble** For Christmas



Four Shires Guild of Bell Ringers On Saturday, 28 December 2024 in 43m Pebworth, Worcestershire St Peter Tenor: 11-3-9 in F# **1296 St Nicholas Bob Caters** trad 1 Isabel Hitchings 2 Reg Hitchings 3 Alison Lee 4 Sarah L Elliott 5 Ellis Whitehouse 6 Daniel J Austin 7 Claire Penny 8 Anthony P Foster 9 Henry J Stephenson (C) 10 Neil Garner For Christmas and New Year. **First in method for many.**

Four Shires Guild of Bell Ringers On Sunday, 29 December 2024 in 45m Moreton in Marsh, Gloucestershire St David Tenor: 10-0-14 in G **1260 Grandsire Triples** R William Willans 1 Elizabeth M Tennant 2 Jane Gilbert 3 Jess McCarthy 4 George Osborn 5 Nicholas K Allsopp 6 Claire Penny 7 Martin Penny (C) 8 Gary McCarthy **First Grandsire Triples - 3 First covering triples - 8 Band** (clockwise from front right)

Four Shires Guild of Bell Ringers On Monday, 30 December 2024 in 45m Willersey, Gloucestershire St Peter Tenor: 12 in G **120 Call Changes** 1 Chrissy Wainwright 2 Lena Stranks 3 Robert Chadburn (C) 4 Anthony Lishman 5 Sarah Fletcher 6 Pete Kavanagh **First long length 4.** Birthday compliment to Chrissy Wainwright.

October Striking competition and AGM

This year Moreton in Marsh very kindly offered to host the competitions- The Brazier Trophy and The Newing Shield. We had a lovely dry afternoon, warm and even sunny, scheduled to start at 12 Midday the crowds gathered bringing a wonderful spread of food to share.

The Guild was really well represented with a selection of **11 teams**, 8 in the Brazier section and 3 in the Newing, with the judges settled and happy with the task in hand, and that many teams to get through, it was strict timings with teams ushered to the tower entrance to wait their turn to perform by Graham Lee.

All seemed to run like clockwork, the judges **recorded and re-listened to every performance**, a mammoth task, to ensure the correct feedback and scores were awarded as follows: -

For the Brazier,

All teams except one chose call changes.

Most people made good use of their practice time but some did not.

A couple of teams went slightly over their time therefore incurred just a few more faults. One was under 4 mins and also incurred faults.

One team had particularly good striking and strong passages but rang with no handstroke gaps therefore incurred more faults for this.

The 7th team to perform had a particularly good tenor ringer.

The results:-

1st Willersey United 23 faults ringing time 4mins 30 sec

2nd Willersey Wanderers 25 faults 4 mins 50seconds

3rd Shipston on Stour 31 faults 4 mins 30 seconds

4th Broadway 36 faults 4 mins 10 seconds

5th Pebworth 38 faults 4 mins

6th Moreton in Marsh 41 faults 4 mins 20 seconds

7th Childswickham 50 faults 3 mins 40 seconds

8th Broadwell 52 faults 4mins 5 seconds

For the Newing Shield, judged by a different set of judges.

Minimal comments except a beautiful rise and fall by team one

The results:-

1st Ilmington rise 4 faults method 6 faults fall 2.5 faults total 12.5 faults

2nd Pebworth rise 8.5 faults method 13.5 faults fall 17 faults total 39 faults

3rd Moreton in Marsh rise 16 faults method 11 faults fall 12.5 faults 39.5 faults.



This year the format was slightly different. The G and B North Cotswold branch were invited to also take part, some of the towers are dual registered in both Guilds therefore the winners of the Brazier trophy and Newing shield were also winners in the G and B section. please read the G and B newsletter for their take on the days events.

The ringers service was lead by Peter Banton and a short AGM followed.

THE FOUR SHIRES GUILD OF BELLRINGERS

Minutes of the committee meeting held at Wellesbourne Parish Centre, on Monday 18th November 2024

Present: Peter Quinn (PQ); Alison Lee (AL); Claire Penny (PCP); Graham Lee (GL); Lena Stanks (LS); Michael Dane (MD); Stuart Cummings (SC); Yvonne Davies (YD)

In attendance: Jess McCarthy (JM)

1. Apologies for absence, Chris Povey, Christina Ireland, Len Morley

2. Agree minutes of the last meeting, The minutes of the meeting held on 19th August 2024 were signed as a true record by the Guild Master.

3. **Matters arising from the minutes.** Guild Handbells - To be carried forward.

The proposed updates to the striking competition rules and the increase in subscriptions **were agreed at the AGM**. It was confirmed that the junior subscription would be £4.

4. **REPORTS;** Guild master, nothing to report.

Secretary, New members. Elected unanimously: Yvonne Davis (Ilmington): proposed by Fran Chapman, seconded by PCP.

Treasurer

MD provided a written report on the Guild's finances (attached). PQ asked about the £500 expenditure showing as 'other'. This was the deposit cheque for the 2024 dinner which has not been cashed. MD will show it as outstanding in the 2024 accounts and then it will be released back into the funds.

MD reported that Lloyds bank were changing the terms of the bank account and there would be a monthly charge of £4.25 plus, potentially, some transaction fees. He would consolidate payments to reduce these. MD asked that people be encouraged to pay their 2025 subscription before **14th January** as this is when the new charges come into effect. He had looked at other accounts and this was amongst the cheapest.

MD informed the meeting that he intended to stand down at the 2026 AGM. He will work with someone during 2026 so that they can take over from January 2027. The Guild will need to **elect a new Treasurer** at the 2025 AGM to work with MD in 2026

Ringling Master

AL reported that the Saturday afternoon practices were generally liked and were still attracting different members, but attendance had not been high. PQ asked about the possibility of moving all the practices to the afternoon, especially now we were in the winter months and people were less likely to come out. The committee felt that this would clash with too many other events **so it was agreed** to leave it as it was for the time being.

Dedicated practice: AL reported that they were well attended and there was a waiting list.

AL asked if it would be possible to have a designated 'Deputy Ringing Master'. At the moment if she was not able to go to a Guild event she had to find somebody to cover, and a deputy would save a lot of organisation. **The committee agreed** that, while it was not an official post, a designated person would be useful. Jess McCarthy agreed to take this post.

Safeguarding Officer No report, Newsletter Editor Nothing to report. Health & Safety No report, Peal Secretary No report.

Programme Secretary

AL reported that there had been two lock-outs recently and there had been no contact details for the tower contact available. LM usually provided these a few days before when he confirms the practice, **it was agreed** to ask CI to do the same

Website and IT

PCP said that no problems had been reported. The number of hits had increased significantly in the week before the AGM. **ACTION: PCP to monitor and report hits to committee.**

CCCBR Update

JM reported that she had completed the forms and submitted them to the CCCBR secretary.

AL asked if the CCCBR could help Broadwell deal with a noise complaint. **ACTION: JM to follow up**

5. BELL REPAIR FUND

The pulley at Winchcombe has been repaired

The Guild had received a letter of thanks from Tredington PCC

6. GUILD ACTIVITIES

1. Inter-shires competition

This competition had to be cancelled as two of the Shires had not been able to raise a band. **It was agreed** that the trophy should be given to CP for storage with the other Guild items.

2. Striking Competition & AGM

AL reported that the striking competition had been a success. Full report in the January 2025 newsletter.

The 2025 Striking Competition and AGM will be on Saturday 18th October, possible venue Childswickham. **ACTION: GL to ask Childswickham PCC**

3. Guild Dinner 2025

MD reported that 13 people had paid for the 2025 dinner and therefore had confirmed places. There were 25 names on the list. The committee discussed possible speakers.

ACTION: SC to organise the raffle

4. Christmas Party

In hand, volunteers are needed to help set up and clear away.

New Events

The committee agreed that the Guild needed to organise some new events as the current ones were not engaging the membership. AL said there had been a very poor response to a request for suggestions in the Newsletter. It was agreed to post a survey with suggestions on Facebook and the website. **ACTION: PCP to organise survey.**

A summer social event was suggested, possibly a river trip with a barbeque. **ACTION: PCP to investigate** the possibility of a barbeque at the Bridge Inn, Offenham,

7. Any other business, Ilmington tower had asked what happened to the miniature shields that used to be awarded at the striking competition. None of the committee knew and it was suggested that CP may remember. **ACTION: MD to contact CP to find out.**

8. Date & location of next meeting., Monday 24th February 2025, 7pm at Church House, Evesham.

Firstly let me introduce myself, I am Matthew Turvey, a morris-dancing (Shakespeare Morris, Stratford-upon-Avon) bellringer (Broadway/Childswickham towers).

I had thought this might be quite a niche crossover of hobbies, but over the last few years I've come to meet more and more people who ring little bells as well as the big bells! Having rung for many commemorative events over recent years, when I was involved in conversations with The Morris Ring (a national association of morris, sword and mumming clubs) about celebrating their 90th Anniversary I started to wonder if it would be possible to ring a peal at a suitable location to mark the 90 years.

After several conversations with ringers I knew locally and facebook/email pleas it became obvious that morris-dancing ringers who could ring a peal were too spread out to form a band, but there were enough ringers to form quarter-peal and rounds and call change bands across the country, and so the 'Ring for The Morris Ring - 90th Anniversary' campaign was born! It took numerous conversations to get these bands together but with the help of a number of determined ringers we have now managed to ring (including 9 quarter-peals for the 9 decades) at these 15 churches across the country in 2024, in chronological order:

- St Eadburgha's, Broadway (quarter-peal)
- St Peter's, Frampton Cotterell (quarter-peal)
- St Nicholas', Abbots Bromley (quarter-peal)
- St Michael's, Clapton in Gordano (quarter-peal)
- St Giles', Horspath (quarter-peal)
- St James', Chipping Campden (rounds and call changes)
- St Nicholas', Chearsley (quarter-peal)
- St Michael's, Buckland (quarter-peal)
- St John the Baptist's, Thaxted (quarter-peal)
- Holy Trinity, Hawley (rounds and call changes)
- St Peter's, Barnburgh (rounds and call changes)
- Holy Trinity, Stratford-upon-Avon (quarter-peal)
- All Saints', Harbury (rounds and call changes)
- St Leonard's, Bretforton (rounds and call changes)
- Abbey Church of the Holy Cross, Pershore (Grandsire triples)

There have been many highlights for me throughout the course of this campaign, I have rung in 9 of the events above but particularly memorable was Broadway, my home tower, so a particular achievement for me, Thaxted, a town I had never visited before and a site of morris pilgrimage having been the place where The Morris Ring was constituted in 1934 and Stratford-upon-Avon, a town key to morris-dancing's survival into the 20th century and my morris-dancing team's hometown which was celebrating its own 65th anniversary.

I offer particular thanks to Steve Bowley, an experienced ringer from Elmley Castle who has called a number of the quarter-peals and been a real encouragement in getting this campaign off the ground and in my ringing more generally. I also wish to send huge thanks to all of the ringers who rang and made this achievement possible and as a token of thanks from The Morris Ring a handmade leather



Photo 3

Best wishes, Matthew Turvey, St Eadburgha's, Broadway & St Mary's, Childswickham

Photo 1



Photo 2



badge will be making its way to all of the ringers involved over the coming days - see the design on the attached photo.

Photos attached - 1. The band at Thaxted (photo: Matthew Turvey). 2. Samantha Falconer of Hook Eagle Morris at Hawley (photo: Samantha Falconer). 3. The band at Harbury (photo: Dave Shuttleworth). and 4. The commemorative leather badge made by 'The Badgesmith' - email: badgesmith2022@gmail.com for commissions, many designs possible. (photo: Roger Hunt)



Call Changes - your first conducting steps.

By Neil Garner

For most people, call changes are where you will begin your conducting career... and calling is a big step that feels very scary because suddenly you are in charge... but actually, like all things, it is not as difficult as it at first appears and practice and confidence are all important...

Call changes are actually a bit of conducting with some 'composing as you go' thrown in! Although, for your first attempt, try and work out what you are going to do before you start and maybe even write out and memorise the calls... it will take away the 'make it up as you go' bit and ease your stress level! But the good thing about call changes is that you will have to try and see what everyone else is doing as you make calls to mix up and then sort out the order and that can only help your change ringing ability levels.

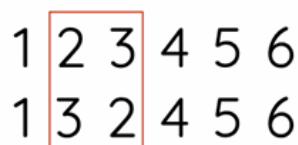


For more details why not visit <https://bells.pebworth.icu>.

What are Call Changes all about?

In call changes, the conductor will swap a pair of bells over... from one change to the next, gradually muddling the order up more and more.

In the change above the two and three have swapped places. This means that 3 bells will be implicated in the change.



- 3 has moved one place earlier and is following 1.
- 2 has moved one place later and is following 3.
- Four has not moved, but because the other two have swapped, now follows 2.

How do I call the change?

- The call is made at the beginning of a hand stroke change... ready for implementation at the next hand stroke. So if you are ringing later in the order, you may need to call a bit before your own hand stroke... and watching the front bells is a useful conducting skill to learn!
- When calling a call change, the conductor should only call one of the instructions and expects the team to work out the implications.
- If we call 4 to 5... then four will follow 5.



- Six will also know they have to change... 5 is no longer available because 4 is following it... so they will now follow 4.
- 5 will also know that they have to change because the bell they were following is now following them! So who does 5 follow?**This is the tricky bit!**
 - The answer is the bell that 4 was following previously... so one more ahead... but seeing this is not always quite so simple, especially once the order is mixed up... and as the bell moving down and therefore speeding up, you have to spot it very quickly.
- Often a conductor will help a beginner by calling all three changes... 4 to 5, 5 to 3, 6 to 4, but ideally, everyone should try to work it out for themselves.

Down or Up?

- When a conductor calls the change they can call down or up and it should be about personal preference, often based on where they ring... Some towers prefer to call down, some **insist** on calling up, most happily accept either - although hopefully not at the same time!
- As a ringer, you will visit other towers, so you need to be able to cope with both systems... the difference is actually marginal... just which of the three instructions is given and which you have to work out... but for a conductor, keeping tabs on everyone else, it is much easier to do what you are happy with which is why most places will accept either way!

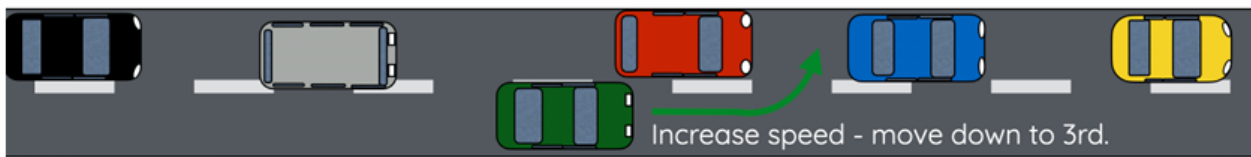
1 3 2 5 4 6
 1 3 5 2 4 6

- So what do I call...
 - 2 to 5. This is the **up call**, because 2 has moved **up** into fourths place.
 - 5 to 3. This is the **down call**, because 5 has moved **down** past 2 into thirds place.
 - The last part... 4 to 2 would never be called alone because there is no associated move, just an implied adjustment because of the other two. If you called 4 to 2, it would be interpreted as four moving down one place and swapping with 5... which is clearly something completely different!

Over-take or Under-take?

This analogy might help you understand the up down idea better...

- In a cue of traffic, if car 4 over-takes, they will swap places with the car in front and end up following car 2... They will move nearer to the front of the line.



- The same result could be achieved by car 3 under-taking.... they slow down and end up being passed by car 4.... This is not something most drivers ever contemplate and might well cause an accident if they did!



- So calling **down** is like over-taking... calling **up** is similar to under-taking.

Does it Matter?

- Calling up or down is simply a matter of which of the three calls the conductor gives to the band... and which the band have to work out.... Either way, it amounts to the same thing.
- For a beginner... this is how you work it out.

1 4 2 3 5 6
 1 4 2 5 3 6

- **If we call up, we call '3 to 5'.**
 - 6 knows that because 3 is following 5, they will now have to follow 3.
 - 5 needs to move down - i.e. work out who 3 was following and follow them... **That is the tricky bit!** So you have to look one extra place ahead... and react quickly, because you go first!
- **If we call down, we call '5 to 2'...** Tricky bit done!
 - 3 also knows to follow 5... because 5 has taken their position and the bell they are following.
 - 6 to ?... **This is now the tricky bit..** but as 6 is static, it is possibly easier to cope with... Just **'keep calm and carry on'**... and look round to see who is now between you and 5!

- For the listener, it does not matter which system the conductor uses... the end result is the same. Hopefully, some beautiful, musical changes...
- It is just about personal preference and how the conductor thinks when planning the changes...
- If you were trained in an 'up' tower, you will probably think 'up' or vice versa... however, towers and conductors split roughly 50/50 as to which they choose and how they think!
- As a ringer.... it is best to be able to use both systems as you never know when you will need to ring with a conductor who works the other way...
- As a conductor... trying to think and plan the other way around can be very confusing... and that means for everyone. So work the way you feel most comfortable.

Planning to Conduct...

- Once you can ring call changes without help, you will be able to work out the missing 'up' or 'down' numbers...
- So now it is a good time to start your conducting career and call the changes...
- For most, conducting is a scary thought... CAN I REALLY DO THIS?
- The answer is 'Yes', of course you can... but the first time will indeed be scary! Everyone will be waiting (and hopefully acting) on your every word!
- So before you make this leap, prepare yourself well... It will only take a few minutes!
 - For your first go... KEEP IT SIMPLE and plan what you want to do on paper...
 - Choose a well known change that you like (e.g Queens or Tittums) and then look at who you will need to swap to make it happen... and work out the swaps needed.
 - Think about the rows you want to hear and he calls you will have to make.
 - Then look at what you need to do to get them back again! And why not try to do the swaps in a different order, so it creates different changes...
 - List the swaps and perhaps also look at all three calls you might need to provide to a learner at each individual swap.
 - Once you have mastered calling one step and getting back... why not think about cascading several steps... e.g. Rounds - Kings - Queens - Whittingtons - Reverse rounds - Rounds... going directly from one to the next.
 - Learn the route to each of your chosen 'important changes'.
 - And when you have mastered 6 bell calling, move on to 8 or 10 bells in the same way, but do remember, you will need lots more swaps for each step!
 - Finally, you may have noticed most conductors like to ring a larger bell. This is because we are visual creatures and it then means you will be watching the other ropes falling before your own... at least at the beginning and end anyway! Watching ahead is something you have to do to place your own bell, so you will already be doing it too! As a result, this feels much easier than doing it from a front position where the things you are adjusting happen after your own pull...
- As you get more experienced, you will find you can plan as you go and will see so much more... and then you will be 'composing as you go' too!

Next time, we will look at the next steps in conducting and how to call touches and read compositions.

FSG afternoon Practices and dedicated practices

You will note we are trialling an afternoon practice once a month to see if it suits more people to attend. So far the response has been poor, if you want afternoon practices to continue then do try to support this event.

Although we can generally practice plain double and minor methods on a regular Saturday practice I feel there is a gap in learning just beyond this so I have also started to arrange dedicated practices on the 2nd Saturday evening every month for the more complicated surprise minor and major but anything considered. we have so far had several successful practices and 3 QPA.

If you feel you need to conquer that elusive method then let me know and I'm sure I can help get you there. These practices have limited spaces for those learning but helpers are always needed, there is also a chance for those that want to progress their conducting amongst the helpers. Please get in touch if you can help.

GUILD-BADGED CLOTHING

THE FOLLOWING ITEMS ARE AVAILABLE:-

Polo shirts: £21.00	Full-zip ladies fleece: £34.00
Sweatshirts: £22.00	Half-zip fleece: £34.00
Full-zip fleece: £34.00	Cashmere touch acrylic v-neck jumper £37.00

In the first instance please email your order to **Kathy McCarthy**:-khmccarthy@fastmail.fm. There are no extra carriage charges on the prices above. All profits from the sale of clothing go to the Guild Bell Restoration Fund.

Colours: The range of colours can be seen on the Guild's website, which is <http://www.fourshires.org.uk>

Some idea of sizing can be gauged from the following:-

(Chest size in inches)	Small	Medium	Large	X-large	XX-large	
Polo shirts	36-38	40	42	44	46-48	
Sweat shirts	35-37	38-40	41-43	44-46	47-49	
Men's full zip fleece	35-37	38-40	41-43	44-46	47-49	http://www.promotional-store.com/en-GB/henbury/cashmere-touch-acrylic-v-neck-jumper/
Half zip fleece	35-37	38-40	41-43	44-46	47-49	
Dress size:						
Ladies' full zip fleece	10	12	14	16	18	

DIARY OF GUILD SATURDAY MONTHLY MEETINGS AND EVENTS 2025

- JANUARY 4th** EVESHAM BELL TOWER, 12 tenor 35-2-20 in C# [WR11 4RW](#)
- JANUARY 11th** LONGBOROUGH, 6 tenor 11-0-2 in F# [GL56 0RF](#) **NOTE AT 2.30 UNTIL 4pm**
- JANUARY 18th** CHILDSWICKHAM, 6 tenor 11-3-26 in F# [WR12 7HE](#)
- JANUARY 25th** STOW ON THW WOLD, 8 tenor 27-2-24 in D [GL54 1AB](#)
- FEBRUARY 1st** OFFENHAM, 6 tenor 10-3-2 in F# [WR11 8SF](#) **NOTE EARLIER START AT 7pm**
- FEBRUARY 8th** TODDINGTON, 6 tenor 6½ cwt in B [GL54 5DJ](#) **NOTE AT 2.30 UNTIL 4pm**
- FEBRUARY 15th** TREDINGTON 6 tenor 16-1-20 in D [CV36 4NQ](#) **NOTE EARLIER START AT 7pm**
- FEBRUARY 22nd** BLOCKLEY 10 tenor 17-0-6 in F [GL56 9DN](#)
- MARCH 1st** GREAT HAMPTON 8 tenor 12-2-4 in F# [WR11 2LX](#)
- MARCH 8th** BUCKLAND 6 tenor 14 cwt in F# [WR12 7LY](#) **NOTE AT 2.30 UNTIL 4pm**
- MARCH 15th** ALDERMINSTER 6 tenor 12-0-26 in F [CV37 8PF](#)
- MARCH 22nd** EBRINGTON 6 tenor 12-2-12 in F# [GL55 6PD](#)
- MARCH 29th** BLEDINGTON 6 tenor 8-0-13 in G [OX7 6XD](#)
- APRIL 5th** MORETON IN MARSH 8 tenor 10-0-14 in G [GL56 0LT](#)
- APRIL 12th** GUITING POWER 6 tenor 6-2-25 in Bb [GL54 5XA](#) **NOTE AT 2.30 UNTIL 4pm**
- APRIL 19th** EVESHAM BELL TOWER 12 tenor 35-2-20 in C# [WR11 4RW](#)
- APRIL 26th** STRATFORD UPON AVON 10 tenor 19-0-2 in E [CV37 6BQ](#)

For any alterations to this programme, check the FSG web-site <https://www.fourshiresguild.com/> also BELLBOARD website bb.ringingworld.co.uk (diary section) **Meetings are from 7.30pm until 9.00pm unless otherwise stated.** All are welcome. You do not have to be a FSG member and we are especially pleased if members of the local band wish to come along and ring. The Guild carries Public Liability insurance through the Ecclesiastical Insurance Group for all its activities. Non-members attending these activities are also covered by this insurance, providing they abide fully by the Guild's Health & Safety and Child Protection policies. (Both policies now appear on the FSG web-site, so their contents are available to all, whether members or non-members.)

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Guild Label badges



Guild label badges are available. They are slightly different to the previous version, as it is now the same as the clothing badges. It is slightly 3D too.

£4 each From the ringing master.

The Guild has a Bell

Restoration Fund, from which the Committee is empowered to offer grants towards suitable aspects concerning rings of bells within the Guild's area of operation. Such aspects may include a range of needs, from maintenance to augmentations.

Rules and Constitution of the Fund are in the Guild Rule Book, and application forms are available from me. (These forms are email-able.)
Chris Povey 'BRF grant coordinator'

[HOME](#) [WHAT'S ON](#) [ABOUT THE FOUR SHIRES GUILD](#) [TOWERS & CONTACTS](#) [COMPETITIONS](#) [BELL RESTORATION FUND](#)

THE FOUR SHIRES GUILD



Welcome to the Four Shires Guild of Bell Ringers.

We hope you find everything you need here, but if not please contact us using the form below.

<https://www.fourshiresguild.com/>

Claire Penny

prised to know that the other method introduced was Stedman.

3: The book that introduced Grandsire was called Campanologia and it was written by Fabian Stedman, so you won't be at all sur-

2: We are heading to Rollercoaster. The final calls mix up the middle three bells and are: 5 - 6, 4 - 6, 4 - 5

doesn't change.

n't been called. (For the more advanced you do not move in the circle of work, and for the even more advanced you place bell
1: If you are unaffected at a bob it means you do not do anything different in terms of the work, i.e. you continue as if the bob had-

Quiz answers

The Four Shires Guild OF BELL RINGERS

2025 SUBSCRIPTION & ANNUAL DONATION PAYMENT FORM

Subscriptions for 2025 are due on 1st January. The amount is £10.00 per member and £4.00 for juniors (as agreed at the 2024 AGM). In addition, the 2016 AGM agreed a scheme to invite members to donate annually to the Guild's Bell Restoration Fund. The minimum sum under this agreement is £5 per member per year. More may be donated if a member wishes. A donation is not mandatory, but is hoped members will feel such contributes to be a very worthy cause. This form now allows for donations to be included: see below. Although Honorary Life Members do not pay a subscription, they are invited to make an annual donation in the same way as other members.

Members requiring Newsletters to be posted to them will incur an extra charge of £8.00 (ie £18.00 total) to cover the cost of doing so. (The Guild has agreed to waive these charges in very exceptional cases only, and those recipients will be informed of this. If you do not receive that notification and you require your Newsletter to be posted, the extra charge will apply).

For those members not wishing to incur postage charges and for those not wanting a hard copy, Newsletters will be sent via email.

The following subscriptions are to be renewed:-

PLEASE email or use the form below to update 2025 contact for circulation of newsletter to landm.dane@btinternet.com or alison.lee.bellringer@gmail.com

NAME AND EMAIL	TOWER/UNATTACHED	SUBSCRIPTION	DONATION	POSTAGE IF NEEDED	TOTAL

Total amount remitted . f

Please send/give form with payment to Michael Dane (Hon Treasurer. Contact details in Newsletter. Cheques to: Four Shires Guild of Bell Ringers but Preferably pay by internet bank transfer. Bank LLOYDS ACC No 67433862 Account name, FOUR SHIRES GUILD; Sort Code, 30-98-97 For 'Reference', please insert your name and tower (or unattached). Otherwise you and your payment will be untraceable! It can be a good idea to follow up any internet money transfer with an email to Michael (landm.dane@btinternet.com) as confirmation_ PLEASE ensure we have your updated email for 2025 for newsletter distribution.